

<b>Height: 6'1"</b> <b>Hair Color: Dark Brown</b> <b>Eye Color: Blue</b>	<b>Email:</b> <a href="mailto:thomassamuels0318@gmail.com">thomassamuels0318@gmail.com</a> <b>Mobile: 203-751-3181</b>	<b>Body Type: Athletic</b> <b>No Union Affiliation</b>
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# THOMAS E. SAMUELS



## THEATER/FILM ACTOR

### Theater Experience:

<i>Pride and Prejudice</i>	Mr. Darcy	dir. Performing Arts Collective, Evelyn Gard
<i>Bram Stoker's Dracula</i>	Dracula	dir. Newtown Players, Brian Detoma
<i>Twelfth Night</i>	Sir Toby	dir. Brookfield Theatre for the Arts, Jane Farnol
<i>Hamlet</i>	Prince Hamlet	dir. Brookfield Theatre for the Arts, Jane Farnol
<i>Whodunnit?</i>	Roger Dashwell	dir. Sherman Playhouse, Alexis Vournazos
<i>It's a Wonderful Life</i> (Radio Play)	George Bailey	dir. Sharon Playhouse, Macy Levin
<i>A Midsummer Night's Dream</i>	Demetrius	dir. Shakespeare in Sharon, Jane Farnol
<i>The Moon Over Buffalo</i>	Paul	dir. Brookfield Theatre for the Arts, Jane Farnol
<i>MacBeth</i>	Banquo	dir. Brookfield Theatre for the Arts, Jane Farnol

### Professional Training/Education:

- The Barrow Group Professional Acting Conservatory (Seth Barrish, Lee Brock)
- Contemporary Scene Study (Seth Barrish)
- Classical Scene Study (Lee Brock)
- Script Analysis (Seth Barrish)
- Monologue Development (Lee Brock)
- Film/TV: Acting for Camera (Seth Barrish and Lee Brock)
- Acting Shakespeare (Seth Barrish)
- Improvisation (Geoff Grimwood)
- Columbia University, Master of Science
- University of Connecticut, Bachelor of Arts (Summa Cum Laude, Phi Beta Kappa)

### Skills:

- Dialect Facility (English, Russian, Norwegian, Transylvanian)
- Shakespearean/Classical Acting
- Stage Combat/Ju Jitsu/Fencing
- Sports (Tennis, Basketball, Soccer, Volleyball, Chess)
- Passport/Driver's License
- Local Hire